

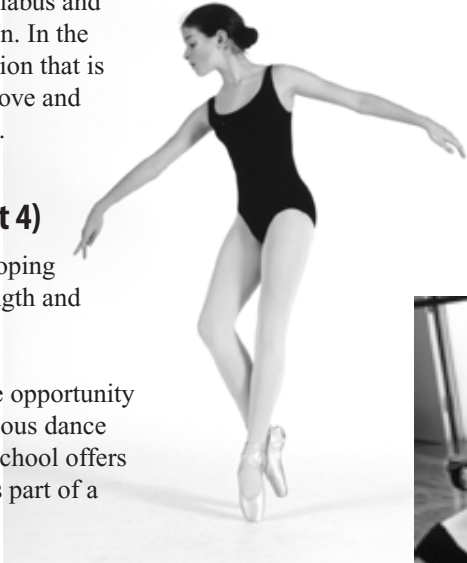
Children's Division (Tiny Tots-Ballet D)

The Children's Division emphasizes creative expressive response to music and the development of strength, poise, and group interaction skills. Special attention is given to the physical, emotional and mental developmental needs of our youngest students. In young children the muscles and bones are delicate and must not be over-stressed during their formative years. Our faculty, under the expert guidance of Principal Maxine Mahon, carefully watches for proper, healthy alignment in the legs, lower back, and stomach. A graduated, progressive approach to muscle effort insures the proper development of young bodies. The levels in this division gradually introduce students to the balletic syllabus and prepare them to enter the Intermediate Division. In the Children's Division students build the foundation that is crucial to further development and a lifelong love and appreciation of dance, movement, and the arts.



Intermediate Division (Ballet 1 -Ballet 4)

The primary focus of this division is on developing technique, musicality, proper placement, strength and poise. Pointe work is introduced in Ballet 4.



Students in the Intermediate Division have the opportunity to broaden their dance skills by exploring various dance styles in addition to ballet. California Ballet School offers Spanish dance and five levels of Jazz dance as part of a complete curriculum of dance genres.

Because dance is a performing art, students in Ballet 4 and above participate in weekly workshops to develop performance skills and experience. The students learn to understand how steps taught in ballet class relate to choreography. Dances taught in workshop are performed in outreach venues year-round.



Pre-Professional Division (Ballet 5-Ballet 8)

Focusing on professionally oriented students, the pre-professional division emphasizes commitment, artistic integrity, performance quality, and technical excellence. The curriculum in this division is designed to nurture and develop dancers for a professional career in dance. The intensive curriculum requires a high level of motivation. Students receive thorough training in classical ballet technique and repertoire, pointe, variations, pas de deux, Spanish dance, character dance, jazz dance, and body dynamics. Dance related academic classes include anatomy, injury prevention, nutrition, dance history, and the study of great ballets and dancers.

Selected students from the Pre-Professional Division perform with the California Ballet Company in all major productions. Each season, CBC Director Maxine Mahon chooses a select number of advanced students to study as apprentices with the professional company. Dancers are occasionally chosen from this division to participate in international ballet competitions.



The Pre-Professional Division is taught at the Main Centre in Kearny Mesa. Faculty include School Director Maxine Mahon, CBC Ballet Mistress Judith Sharp, CBC Ballet Master Paul Koverman, and CBC Ballerina Denise Dabrowski. A placement class is required for this division. We strongly recommend a personal consultation with the Director, Maxine Mahon. Placement classes and consultations are arranged through the registrar. Please call for information or come in to observe our classes.



Senior Faculty

Judith Sharp

Ms. Sharp trained and performed with the original San Diego Ballet Company, and holds a degree in Ballet from Indiana University School of Music. She is the ballet mistress for California Ballet, and is also on the dance faculty at UCSD.

Paul Koverman

Mr. Koverman performed with Pennsylvania Ballet, San Antonio Ballet, and California Ballet. He was Artistic Director of the Phoenix School of Ballet from 1985-91. Mr. Koverman is the ballet master and resident choreographer for California Ballet.

Denise Dabrowski

Trained by the California Ballet School, Ms. Dabrowski joined the California Ballet Company in 1978, rising to the rank of Ballerina by 1983. She has performed every leading female role in the CBC repertoire. She is a former member of the Joffrey Ballet and Three's Company & Dancers.

Brenda Bjornson

Ms. Bjornson has been an instructor of ballet and jazz for California Ballet since 1984. She is also the coordinator for the All School Concert, the California Ballet Junior Company, and the Student Invitational Performances.

Wayne Davis

Mr. Davis trained at Eugene Loring's American School of Dance and performed with the original San Diego Ballet. He holds a master's degree in Dance from USIU. He has choreographed for the Royal Ballet Choreographic Group in London, England.

Gail Wingfield

Ms. Wingfield received the majority of her training with Yvonne Mounsey of the New York City Ballet and Rosemary Valaire of the Royal Ballet. She has taught for California Ballet since 1996.

Calvin Kitten, guest faculty

A graduate of California Ballet School, Mr. Kitten became a full CBC member in 1988. Mr. Kitten joined Joffrey Ballet in 1991, where he is currently a principal dancer.

David H. Holladay, guest faculty

Trained in the Royal Academy of Dancing syllabus, Mr. Holladay has been a performer and teacher with companies nationwide. Formerly the school director of Pittsburgh Ballet School, Mr. Holladay is now the executive director for the California Ballet.

Boys' Division (Boys A-Boys D)

We are proud to present our program just for boys aged 4-10. The arts, dance, and especially ballet, have often been regarded by boys in the United States to be a girls only endeavor. However, once a boy has experienced a ballet class he learns that dance is definitely not for "sissies" and learns the elegance and gentlemanly deportment that are part of the classical arts.

The boys' classes are geared toward a male dancer's technique and abilities, requiring focus, strength, stamina, discipline, and effort. Boys develop the physicality necessary to move with grace and strength in equal measure. Motor skills improve, enhancing all physical activities. Self discipline and respect for others is stressed, and a love and respect for the art of dance begins to develop.

In a boys-only class, young men delight in an atmosphere where they can interact with each other in a challenging and disciplined setting, without feeling self-conscious.

Whether or not the male student pursues dance as a career, the mental, physical and social skills he acquires in the ballet class will benefit him throughout his life. He will also have the knowledge and experience to appreciate the value of the arts in today's world.

Summer Program

California Ballet School offers a complete summer dance program designed to complement students' training received during the regular school year.

Three levels of summer workshops are offered at various times during the months of June through August: Beginning Dance Camp for students ages 5-8; Intermediate Workshop for students Ballet 2 level and above; and the Advanced Summer Workshop for students Ballet 5 level and above.

All students in the summer programs receive daily ballet classes, then depending on the workshop level, also receive instruction in pointe, variations, men's class, partnering, ethnic dance, and a variety of dance related academic classes not usually taught during the regular year.

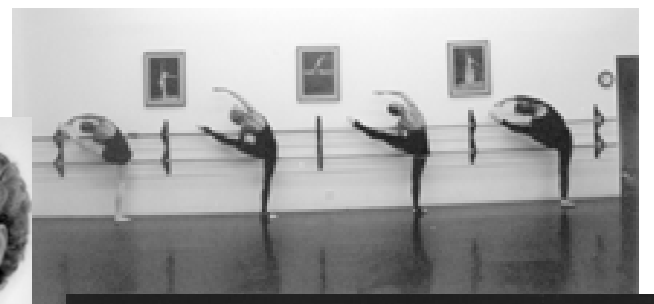
Detailed brochures for all three summer programs become available in January.

Adult Division (Adult 1-Adult 3)

California Ballet School offers ballet classes for adults who wish to enjoy the physical and aesthetic benefits of dance in a more recreational atmosphere. Three levels of instruction are available to accommodate adult beginners as well as adults with more advanced dance experience. Pointe class is also offered to Adult Ballet 3 students.

Dance classes are continual and you can improve no matter what age you begin. Ballet is also a perfect complement to other forms of exercise - improving coordination, muscle tone, and flexibility.

Adults have the opportunity to participate in the annual All School Concert given every June in a local theater.



Andrea Schwanemann
CBS School Manager

California Ballet Junior Company

The Junior Company is a function of the California Ballet School, and provides performing opportunities for members of the school who are not yet in the professional Senior Company (CBC). Talented, hard-working students participate in a weekly dance workshop for training in choreography, technical production, music, and a variety of dance styles. Each year, Junior Company members perform both for the general public and in student concerts in local theaters. They also perform regularly in cooperation with Ballet Concierto in Tijuana, Mexico. Over half of the current California Ballet Company members are alumni of the Junior Company.

